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Kindred Spirits



The Calling

Professional photographer Alan Maltz prints with an Epson 9800 and 9600 on BF Inkjet canvas media. *Kindred Spirits* (left) and *The Calling* (right) shown here.

Exploring the Latest in Large Format Media

by Thomas Franklin

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In The Field

Professional photographer Alan Maltz is no stranger to the booming market for fine art. His work is in demand at the highest levels—from former President Jimmy Carter's home and the presidential library in GA both display Maltz's work. He is also the official fine art photographer and official wildlife photographer for the state of FL. He established his eponymous gallery in 1999 in Key West, FL to reclaim creative control over printing his own works.

Maltz prints on an Epson 9800 and 9600 using BF Inkjet canvas media. For Maltz, it was an issue of finding a suitably white canvas that gave him the "look and feel and image performance" he was after. He coats his matte canvases with a Daige laminate for a satin finish and to defend the print from the elements. Finding the canvas, he notes, was the easy part—Maltz credits his canvas with being 98 percent color accurate and consistent. "It was a tough road to find the right coating," he relates, "we went through a lot of materials."